

# SYLLABUS

## Drawing for beginners

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### Course Description

Students will be introduced to principles and techniques of basic drawing using dry media with an emphasis on its formal language and working from direct observation. Students will become familiar with the tools of drawing and the proper use of each tool. Students will gain knowledge in how to interpret line, form, perspective, and scale. Students will learn through class the fundamentals of drawing technique. The first section of three classes will be revolved around this formal training as well as preparing a final project. The last three classes will be the completion of the final project as well as a discussion of the history of drawing. Students may choose to complete this final project on their own time.

### Course goals and Objectives:

Gain knowledge of drawing tools, materials and techniques.

Understand elements of line, shape, value, space, texture and the principles of balance, rhythm, emphasis, scale/proportion, depth, contrast, movement and composition.

Develop the ability to draw from observation.

Learn to work in a communal studio environment.

Understand the formal language of drawing and the fundamentals of artistic expression.

Develop the ability to evaluate one's own work and the work of others.

A basic understanding of the history of drawing

### Course Requirements:

Come to class prepared with supplies.

Attend all classes and be present-work during class

Participate in class discussions

Purchase required course materials and tools

Complete final project to the best of your ability (come with a project in mind).

### Policies:

Adhere to all Senior Center Rules and regulations.

No camera or filming allowed during class.

All fixative use is to be done outdoors away from others.

Social distancing shall be observed if requested.

This is a face-to-face class unless further notified.

## **WEEK ONE:**

Student Introductions  
Becoming familiar with tools and materials  
Contour drawing from a still life  
Line development, blind contour, continuous contour drawing  
Discussion of final projects

## **WEEK TWO:**

Introduction to 1-point and 2-point perspective (handout)  
Hallway perspective sketches, hallway sketch discussions  
Final project preparations

## **WEEK THREE:**

Introduction to shading techniques  
Using learned drawing/shading techniques to draw a still-life provided with shading  
Discuss still life drawings  
Start your final project

## **WEEK FOUR:**

Work on final project  
Handout on the early history of drawing  
Discussion of the early history of drawing  
Instructor will review projects and will be on hand to assist

## **WEEK FIVE:**

Work on final project  
Handout on the middle history of drawing  
Discussion of the middle history of drawing  
Instructor will review projects and will be on hand to assist

## **WEEK SIX:**

Complete final project  
Handout on the recent history of drawing  
Discussion of the recent history of drawing  
Critique final projects

## MATERIALS

Faber-Castel Drawing Pencil 2H  
Faber-Castel Drawing Pencil HB\*  
FaberCastel Drawing Pencil 2B\*  
Faber-Castel Drawing Pencil 4B\*  
Faber-Castel Drawing Pencil 6B\*  
Blending stumps set 2,4,6\*  
Graphite Pencil (Ebony)\*  
Black Charcoal Compressed and vine  
A sandpaper block  
Kneaded erasers  
White vinyl eraser\*  
Strathmore Drawing Pad 18" x 24"\*  
Handy Sketch Book size ? (mine is 5.5" x 8.5")  
Masonite Clipboard 23"x 26"  
Painters Tape\*, you might prefer bulldog clamps  
1-can Krylon Workable Fixative\*  
2 hole Canister Sharpener  
Cork Backed Ruler 18"\*  
23"x31" Tran Student Series Portfolio  
Toolbox or Art bag\*  
Portfolio 24" x 30" or larger (only if you intend to stick with art)

Most items are available through Michaels and Amazon.  
All of these items are not absolutely required. Only the items with\* are required.